

PASSPORT XII



“Le foto hanno lo scopo di mostrare i prodotti in un ambiente ideale.
Maletti Group si riserva il diritto di apportare modifiche ai propri prodotti.”

“Through these pictures we want to show our products in an ideal space.
Maletti Group reserves the right to modify its products.”



PASSPORT







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STYLING
CHAIRS

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STYLING
UNITS

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Barber Station
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100%SAFE
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INFO TECH

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**POLTRONE
STYLING CHAIRS
FAUTEUILS
STÜHLE
SILLONES
POLTRONAS DE TRABALHO**





SCAN ME



NOA PLUS 3417PL (BiColor)
Design Sarah Lavoine
MAISON SARAH LAVOINE COLLECTION
↑ 82-96 cm ↗ 67 cm → 65 cm

NOA EASY 3417C
Design Sarah Lavoine
MAISON SARAH LAVOINE COLLECTION
↑ 89-100 cm ↗ 67 cm → 65 cm



SARAH 34191 - 34191Z (BiColor)
Design Sarah Lavoine
MAISON SARAH LAVOINE COLLECTION
↑ 82-96 cm ↗ 70 cm → 68 cm



ALU CHAIR P31781

Design Studio Giovannoni

ALU GREEN COLLECTION

↑ 90-100 cm ↗ 62 cm → 60 cm



GREEN HUG P3175

Design Studio Giovannoni
GREEN FIRST COLLECTION

↑ 79-90 cm ↗ 61 cm → 61 cm



BOOMERANG SOFT P3592

Design Studio Giovannoni
GREEN FIRST COLLECTION
↑ 81 cm ↗ 59 cm → 59,5 cm



LORD WELLINGTON P35901
Design Elisa Giovannoni
OLD SMOKE COLLECTION
↑ 80 cm ↗ 64 cm → 61 cm



LA PIÙ BELLA DEL REAME P35882

Design Elisa Giovannoni

BOHEME COLLECTION

↑ 86,5 cm ↗ 65 cm → 71,4 cm



MIMI P35841 - P35841TRP (quilted)

Design Elisa Giovannoni

BOHEME COLLECTION

↑ 80-96 cm ↗ 63 cm → 66,5 cm



MUSETTE P35821

Design Elisa Giovannoni
BOHEME COLLECTION

↑ 80-96 cm ↗ 46 cm → 69 cm



MUSETTE REC. P3587

Design Elisa Giovannoni
BOHEME COLLECTION

↑ 84-100 cm ↗ 68-84 cm → 68 cm



EUFEMIA P35831 - P35831Z (BiColor)

Design Elisa Giovannoni

BOHEME COLLECTION

↑ 80-96 cm ↗ 46 cm → 70 cm

LOOK 3350

Design Didier Gomez

↑ 82-93 cm ↗ 65 cm → 62 cm



PLEXI FUMÉ 3377

Design Maletti Creative Team
↑ 86-97 cm ↗ 59 cm → 64 cm



MODERN P3170

Design Philippe Starck
MODERN COLLECTION
↑ 84-95 cm ↗ 55 cm → 60 cm



ANGELINA 3359
Design Matta e Varaschin
JUST COLLECTION
↑ 79-90 cm ↗ 60 cm → 66 cm



ANGELINA REC. 3356
Design Matta e Varaschin
JUST COLLECTION
↑ 83-94 cm ↗ 70 cm → 70 cm



POMPADOUR 3372

POMPADOUR CRYSTAL 3369

POMPADOUR CAPITONNÉ 3371

Design Maletti Creative Team

↑ 92-103 cm ↗ 65 cm → 60 cm



STRIPTEASE 3380

Design Maletti Creative Team

↑ 79-90 cm ↗ 60 cm → 65 cm



ECO FUN CHAIR P3581 - P3581Z (BiColor)

Design Christophe Pillet

ECOFUN COLLECTION

↑ 85-96 cm ↗ 62 cm → 63 cm



TULIPA 3413

Design Maletti Creative Team

↑ 80-91 cm ↗ 61 cm → 67 cm

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**BASI POLTRONE
CHAIR BASES
BASES POUR FAUTEUIL
STUHLFÜSSE
BASES PARA SILLONES
BASE PARA POLTRONA**



SCAN ME





SARAH BASE 3788

↑ 45 cm ↗ 52 cm → 52 cm



OPERA P37962

↑ 45 cm ↗ 52 cm → 52 cm



MARE BLOCK 37654

↑ 45 cm ↗ 52 cm → 52 cm



MODERN P37613

↑ 45 cm ↗ 52 cm → 52 cm



TERRA BLOCK SATIN 37595

↑ 45 cm ↗ 52 cm → 52 cm



PASSE-PARTOUT 3784

↑ 45 cm ↗ 52 cm → 52 cm



SQUARE HUG P37981

↑ 45 cm ↗ 52 cm → 52 cm



SQUARE ALU P37991

↑ 45 cm ↗ 52 cm → 52 cm



LUNA BLOCK 37784

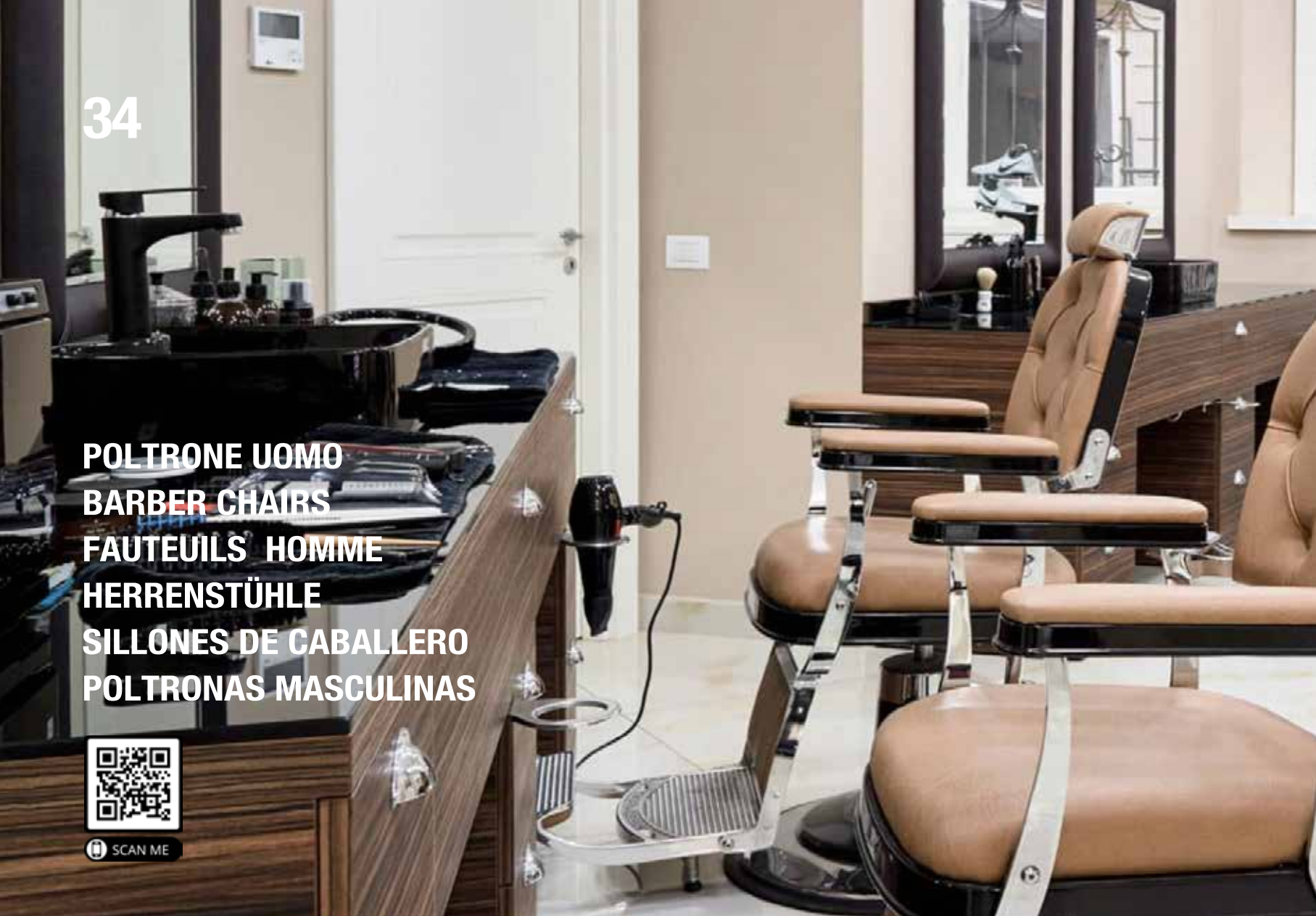
↑ 45 cm ↗ 52 cm → 52 cm

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POLTRONE UOMO
BARBER CHAIRS
FAUTEUILS HOMME
HERRENSTÜHLE
SILLONES DE CABALLERO
POLTRONAS MASCULINAS



SCAN ME







ZERBINI 1906 P70323C (color)_P70323 (black)
Design Elisa Giovannoni
BOHEME COLLECTION
↑ 110 cm ↗ 120 cm → 72 cm



ZERBINI 1906 CAPITONNÉ P70331C
Design Elisa Giovannoni
BOHEME COLLECTION
↑ 110 cm ↗ 120 cm → 72 cm



SPORTING 30305 - 30305C (TriColor)
Design Maletti Creative Team
↑ 102-118 cm ↗ 113 cm → 75,5 cm



ZEUS P34045 (black)_ P34045C (color)
Design Maletti Creative Team
↑ 90-108 cm ↗ 100 cm → 71 cm

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**SGABELLI
STOOLS
TABOURET
HOCKER
TABURETES
BANQUETAS**



SCAN ME







REGULAR
044037
Ruote Nere
Black wheels



OPTIONAL
044088A
ruote speedy
speedy wheels



SARAH TABOURET 3449

Design Sarah Lavoine

MAISON SARAH LAVOINE COLLECTION

↑ 56-69 cm ↗ 38 cm → 34 cm



MADRE STOOL 3447

Design Maletti Creative Team

↑ 44,5-57,5 cm ↗ 39 cm → 59 cm



REGULAR
044088A
ruote speedy
speedy wheels



ALOE SHORT P3007

Design Elisa Giovannoni

BOHEME COLLECTION

↑ 45-58 cm ↗ 40 cm → 54 cm



REGULAR
044039
Ruote Nere
Black wheels



OPTIONAL
044088A
ruote speedy
speedy wheels



YOU 3440

Design Didier Gomez
A LITTLE TALK COLLECTION
↑ 65-90 cm ↗ 29 cm → 33 cm



REGULAR
044039
Ruote Nere
Black wheels



OPTIONAL
044088A
ruote speedy
speedy wheels



SGABI/SIENA COLOR 34502C

Design Maletti Creative Team
↑ 80-92 cm ↗ 62 cm → 66 cm



REGULAR
044039
Ruote Nere
Black wheels



OPTIONAL
044088A
ruote speedy
speedy wheels




AFTER TOMORROW 3436

Design Maletti Creative Team
↑ 52-70 cm ↗ 38,5 cm → 41 cm

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**ATTESE
RECEPTION SEATING
FAUTEUILS D'ATTENTE
WARTESTÜHLE
SILLONES DE ESPERA
ESPERAS**



 SCAN ME





OUVERTURE SOFA LARGE P3212

Design Elisa Giovannoni
BOHEME COLLECTION

↑ 83 cm ↗ 80 cm → 160 cm



OUVERTURE SOFA SMALL P3210

Design Elisa Giovannoni
BOHEME COLLECTION

↑ 83 cm ↗ 80 cm → 80 cm



OUVERTURE POUF LARGE P3213
Design Elisa Giovannoni
BOHEME COLLECTION
↑ 43 cm ↗ 80 cm → 160 cm



OUVERTURE POUF SMALL P3211
Design Elisa Giovannoni
BOHEME COLLECTION
↑ 43 cm ↗ 80 cm → 80 cm



GOVINDA 3 9331
↑ 82 cm ↗ 65 cm → 180 cm
GOVINDA 2 9321
↑ 82 cm ↗ 65 cm → 120 cm
Design Maletti Creative Team



GOVINDA 1 9311
Design Maletti Creative Team
↑ 82 cm ↗ 65 cm → 60 cm



POUF 2 9320
Design Maletti Creative Team
↑ 43 cm ↗ 49,5 cm → 123 cm



AZALEA 3289

Design Maurizio Maccocchi
↑ 78 cm ↗ 62,6 cm → 72 cm



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LAVATESTA
WASH UNITS
BACS DE LAVAGE
WASCHANLAGE
LAVAGABEZAS
LAVATÓRIOS



SCAN ME





SEDUTA
ISPEZIONABILE
INSPECTABLE
SEAT



NOA COMFORT 44942 - 44942PL (BiColor)

NOA AIR 44952 - 44952PL (BiColor)

Design Sarah Lavoine

MAISON SARAH LAVOINE COLLECTION

↑ 98,5 cm ↗ 122-158 cm → 74 cm



OPTIONAL
IGLOO
P. 55



SARAH 4490 - 4490Z (BiColor)
Design Sarah Lavoine
MAISON SARAH LAVOINE COLLECTION
↑ 102 cm ↗ 72 cm → 125 cm

MODERN P4070
Design Philippe Starck
MODERN COLLECTION
↑ 95 cm ↗ 115 cm → 63 cm



CARROSSE AIR MASSAGE P83481

CARROSSE COMFORT P8350

Design Elisa Giovannoni

BOHEME COLLECTION

↑ 155 cm ↗ 75 cm → 153 cm



SEDUTA
ISPEZIONABILE
INSPECTABLE
SEAT



OPTIONAL
IGLOO
P. 55



BERGÈRE AIR MASSAGE P83471

BERGÈRE COMFORT P8351

Design Elisa Giovannoni

BOHEME COLLECTION

↑ 115 cm ↗ 75 cm → 153 cm



SEDUTA
ISPEZIONABILE
INSPECTABLE
SEAT



OPTIONAL
IGLOO
P. 55



EDEN AIR P4611

EDEN AIR PLUS P4613

EDEN COMFORT P4612

EDEN COMFORT PLUS P4614

Design Elisa Giovannoni

↑ 118 cm ↗ 75 cm → 133-181 cm



▶ SCAN ME



VAPOMIST 2.0 60881
Design Maletti Creative Team
↑ 63 cm ↗ 18 cm → 44 cm



VAPOMIST 1.0 60874
Design Maletti Creative Team
↑ 63 cm ↗ 18 cm → 34 cm



IGLOO 6085
Design Maletti Creative Team
↑ 65 cm ↗ 18 cm → 55 cm
(EDEN)



IGLOO 6085
Design Maletti Creative Team
↑ 65 cm ↗ 18 cm → 55 cm
(PER ALTRI LAVATESTA/ ALL OTHER WASH UNIT)

VAPOMIST/LE DIFFERENZE

VAPOMIST 2.0

60881



PULSANTIERA MULTIFUNZIONE
MULTIFUNCTION PUSH-BUTTON PANEL



ATTIVAZIONE STRUMENTO
DEVICE ACTIVATION

SELEZIONE DI "POTENZA" PRODUZIONE
VAPORE
SELECTION OF STEAM PRODUCTION
"POWER"

TIMER DURATA DELLA PRODUZIONE
VAPORE
STEAM PRODUCTION TIMER

ATTIVAZIONE LAMPADA PER
DISINFEZIONE VAPORE
STEAM DISINFECTION LAMP ACTIVATION

ATTIVAZIONE NEBULIZZATORE ACQUA
FREDDA
COLD WATER NEBULISER ACTIVATION

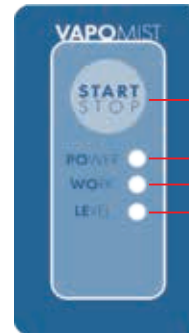
ATTIVAZIONE CARICO ACQUA
DEMINERALIZZATA

DEMINERALISED WATER CHARGE
ACTIVATION

VAPOMIST/THE DIFFERENCES

VAPOMIST 1.0

60874



ATTIVAZIONE STRUMENTO
DEVICE ACTIVATION

LED ALIMENTAZIONE/POWER LED

LED PRODUZIONE VAPORE/STEAM PRODUCTION LEVEL LED

LED LIVELLO ACQUA/WATER-SUPPLY LEVEL LED

PULSANTIERA MULTIFUNZIONE
MULTIFUNCTION PUSH-BUTTON PANEL





ALUWASH STAND COMFORT P45833
ALUWASH STAND AIR MASSAGE P45823

Design Elisa Giovannoni
ALUGREEN COLLECTION
↑ 97 cm ↗ 135 cm → 77 cm



LORD NELSON COMFORT P45843
LORD NELSON AIR MASSAGE P45853

Design Elisa Giovannoni
OLD SMOKE COLLECTION
↑ 97 cm ↗ 135 cm → 86 cm



GREEN STAR CLASS AIR P45772
GREEN STAR CLASS COMFORT P457752

Design Studio Giovannoni
GREEN FIRST COLLECTION
↑ 97 cm ↗ 126-183 cm → 73 cm



MADRE 43901

Design Maletti Creative Team

↑ 96 cm ↗ 160 cm → 78 cm



OPTIONAL
IGLOO
P. 55



ZEN AIR MASSAGE 43933

ZEN COMFORT 43912

Design Maletti Creative Team

↑ 97 cm ↗ 132 cm → 75 cm



SOPRANO BASIN P8993 (option)
↑ 104 cm ↗ 67 cm → 55 cm



SOPRANO SUPER P8995
SOPRANO EASY P8994
↑ 91-106 cm ↗ 86,5-133 cm → 88-130 cm



- SOPRANO SUPER P8995**
Manicure
Pedicure
Facial treatment
Make Up
Chromo therapy
Styling
Head rest
Height electrical adjustment
180° rotation for styling
Electrical adjustment of the backrest
2 USB plugs
Hairdryer holder

- SOPRANO EASY P8994**
Manicure
Pedicure
Facial treatment
Make Up
Electrical adjustment of the backrest
Head rest
Chromo therapy



OPTIONAL
IGLOO
P. 55



OREGON AIR MASSAGE 44344

OREGON MASSAGE 44334

OREGON COMFORT 44323

OREGON PLUS 44312

Design Maletti Creative Team

↑ 97 cm ↗ 127,5-165 cm → 70 cm



OREGON FIX 44302

Design Maletti Creative Team

↑ 97 cm ↗ 127,5-165 cm → 70 cm



REVENGE AIR MASSAGE 44445

REVENGE MASSAGE 44433

REVENGE COMFORT 44424

REVENGE PLUS 44411

Design Maletti Creative Team

↑ 97 cm ↗ 128-165 cm → 70 cm



OPTIONAL
IGLOO
P. 55



REVENGE FIX 44401

Design Maletti Creative Team

↑ 97 cm ↗ 130 cm → 70 cm



OPTIONAL
IGLOO
P. 55



SEDUTA
ISPEZIONABILE
INSPECTABLE
SEAT

SKYWASH SWING FIX 4590
Design Maletti Creative Team
↑ 104 cm ↗ 126-174 cm → 68 cm



SKYWASH SWING COMFORT 45941
SKYWASH SWING AIR MASSAGE 45921
Design Maletti Creative Team
↑ 104 cm ↗ 126-174 cm → 68 cm



OPTIONAL
IGLOO
P. 55

SKYWASH FASHION FIX 45961
Design Maletti Creative Team
↑ 104 cm ↗ 120 cm → 68 cm



SEDUTA
ISPEZIONABILE
SITTING
INSPECTIONABLE

FLIP-UP SEAT
PATENTED
Maletti

SKYWASH FASHION COMFORT 45982
SKYWASH FASHION AIR MASSAGE 46002
Design Maletti Creative Team
↑ 104 cm ↗ 126-174 cm → 68 cm

Lavatesta con regolazione dell'altezza della seduta e della vasca di lavaggio (25 cm) finalizzato al perfezionamento dell'ergonomia di lavoro dell'operatrice.

Wash unit with height adjustment of seat and basin (25 cm) aimed at perfecting the ergonomics of the operator's working position.

Bac de lavage avec réglage de l'hauteur du siège et de la cuvette (25 cm) visant à perfectionner l'ergonomie du travail de l'opérateur.

up & down



Waschanlage mit Einstellung der Höhe des Sitzes und der Waschbecken (25 cm) zur Verbesserung der Arbeitsergonomie des Bedieners.

Lavacabezas con regulación de altura del asiento y de la pica (25 cm) finalizado a perfeccionar la ergonomía del trabajo del operador.

Rampa de lavagem com ajuste de altura do assento e do tanque de lavagem (25 cm) visando aprimorar a ergonomia de trabalho do operador.





OPTIONAL
IGLOO
P. 55



SEDUTA
ISPEZIONABILE
INSPECTABLE
SEAT



H min
950
mm



H max
1200
mm

UP & DOWN AIR MASSAGE 45531

UP & DOWN COMFORT 45541

Design Maletti Creative Team

↑ 95-119 cm ↗ 129 -160 cm → 67 cm



OPTIONAL
IGLOO
P. 55



SKYWASH PRIMA CLASSE FIX 4613

Design Maletti Creative Team

↑ 100 cm ↗ 130 cm → 70 cm



SEDUTA
ISPEZIONABILE
INSPECTABLE
SEAT



SKYWASH PRIMA CLASSE AIR MSG 46111

SKYWASH PRIMA CLASSE COMFORT 46121

Design Maletti Creative Team

↑ 104 cm ↗ 126-174 cm → 68 cm



OPTIONAL
IGLOO
P. 55



MISTERY AIR MASSAGE 45631

MISTERY COMFORT 45641

Design Maletti Creative Team

↑ 104 cm ↗ 126-174 cm → 94 cm



MISTERY FIX 4565

Design Maletti Creative Team

↑ 104 cm ↗ 130 cm → 94 cm



OPTIONAL
IGLOO
P. 55

NEW 330 AIR MASSAGE 45571

NEW 330 COMFORT 45561

Design Maletti Creative Team

↑ 95 cm ↗ 124-160 cm → 69 cm (54 cm - 1 bracciolo/armrest)



SEDUTA
ISPEZIONABILE
INSPECTABLE
SEAT

PATENTED
FLIP-UP SEAT
Maletti

NEW 330 FIX 4582

Design Maletti Creative Team

↑ 95 cm ↗ 130 cm → 69 cm (54 cm - 1 bracciolo/armrest)




LADY ECO FUN 4632
Design Christophe Pillet
ECOFUN COLLECTION
↑ 95 cm ↗ 117 cm → 63 cm

72

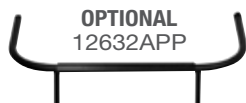
**MENSOLE
STYLING UNITS
COIFFEUSES
BEDIENUNGSPLATZE
TOCADORES
BANCADAS**



 SCAN ME

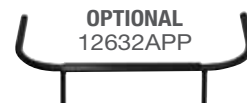






OPTIONAL
12632APP

SARAH MIROIR 12632
Design Sarah Lavoine
MAISON SARAH LAVOINE COLLECTION
↑ 170 cm ↗ 23 cm → 112 cm



OPTIONAL
12632APP

SARAH MIROIR ORO 12632
Design Sarah Lavoine
MAISON SARAH LAVOINE COLLECTION
↑ 170 cm ↗ 23 cm → 112 cm



NOA COIFFEUSE 12641
Design Sarah Lavoine
MAISON SARAH LAVOINE COLLECTION
↑ 212 cm ↗ 32,5 cm → 85,5 cm





MINIMAL OBLÓ CENTRALE P5059
↑ 95,4 cm ↗ 3,6 cm → 95,4 cm
MINIMAL CONSOLLE CENTRALE (2 PCS) P5081
↑ 80,5 cm ↗ 33 cm → 99 cm



MINIMAL OBLÓ P5053
↑ 95,4 cm ↗ 3,6 cm → 95,4 cm
MINIMAL CONSOLLE P5072
↑ 80,5 cm ↗ 33 cm → 99 cm
BOX (OPTIONAL) P5073
↑ 57,5 cm ↗ 33 cm → 35 cm
Design Elisa Giovannoni



MINIMAL QUADRA SINGLE P50701

↑ 113,5 cm ↗ 3,5 cm → 99 cm

MINIMAL QUADRA DOUBLE P5071

↑ 113,5 cm ↗ 3,5 cm → 299 cm

MINIMAL CONSOLLE P50721

↑ 80,5 cm ↗ 33 cm → 99 cm

Design Elisa Giovannoni



MINIMAL QUADRA SINGLE P50701

↑ 113,5 cm ↗ 3,5 cm → 99 cm

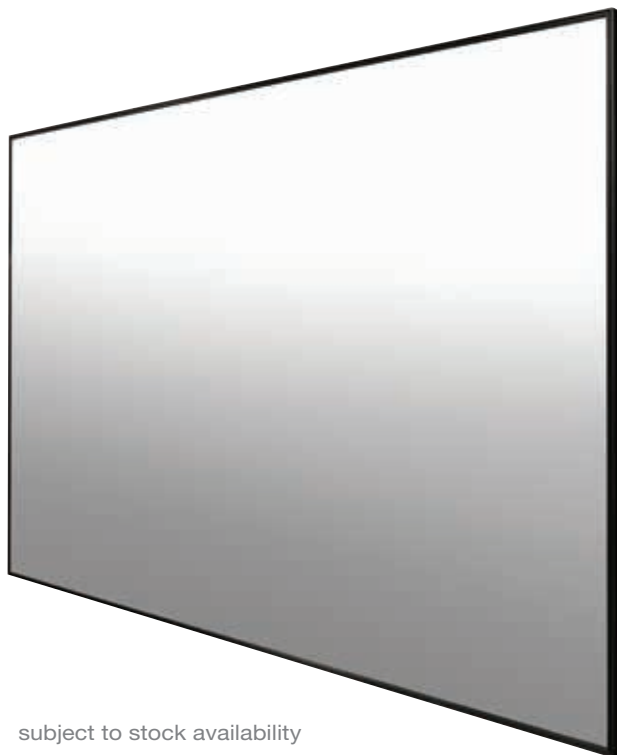
MINIMAL CONSOLLE BASIN P5062

↑ 80,5 cm ↗ 33 cm → 99 cm

BOX (OPTIONAL) P50731

↑ 57,5 cm ↗ 33 cm → 35 cm

Design Elisa Giovannoni



subject to stock availability

MARCELLO WALL DOUBLE P5043

Design Elisa Giovannoni

BOHEME COLLECTION

↑ 180 cm ↗ 2,4 cm → 220 cm



MARCELLO WALL P5042

Design Elisa Giovannoni

BOHEME COLLECTION

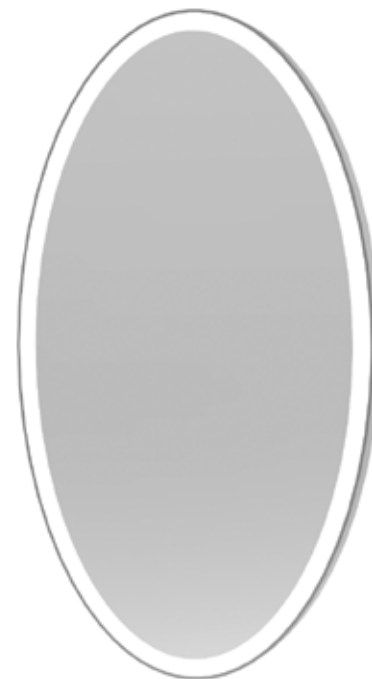
↑ 180 cm ↗ 2,4 cm → 92 cm



OVAL 15161
Design Elisa Giovannoni
OLD SMOKE COLLECTION
↑ 145 cm ↗ 31 cm → 143cm



GRIMHILDE PLUS P50523
Design Elisa Giovannoni
BOHEME COLLECTION
↑ 206 cm ↗ 48 cm → 136 cm



GRIMHILDE SLIM WALL P50511
Design Elisa Giovannoni
BOHEME COLLECTION
↑ 180 cm ↗ 5 cm → 101 cm



RODOLFO WALL DOUBLE P5037
Design Elisa Giovannoni
BOHEME COLLECTION
↑ 220 cm ↗ 23 cm → 220 cm



RODOLFO WALL SINGLE P5036
Design Elisa Giovannoni
BOHEME COLLECTION
↑ 202 cm ↗ 23 cm → 110 cm





ECLIPSE 2 14581
Design Maletti Creative Team
↑ 210 cm ↗ 66 cm → 79 cm



ECLIPSE 14591
Design Maletti Creative Team
↑ 189 cm ↗ 41 cm → 79 cm



VANITY 14551

Design Maletti Creative Team
↑ 230 cm ↗ 26,5 cm → 63 cm



ACCADEMIA 1314

Design Matta e Varaschin
↑ 180 cm ↗ 51 cm → 94 cm



84

TAVOLI TECNICI
TECHNICAL TABLES
TABLE TECHNIQUES
ARBEITSTISCHE
MESA-TECNIXCAS
MESA-TECNICA





SARAH 4P CENTRAL TABLE EASY 5243
Design Sarah Lavoine
MAISON SARAH LAVOINE COLLECTION
↑ 167,5 cm ↗ 79 cm → 115 cm



SARAH 2P CENTRAL TABLE EASY 5242
Design Sarah Lavoine
MAISON SARAH LAVOINE COLLECTION
↑ 167,5 cm ↗ 79 cm → 60 cm



SARAH 4P CENTRAL TABLE PLUS 5243PL
Design Sarah Lavoine
MAISON SARAH LAVOINE COLLECTION
↑ 167,5 cm ↗ 79 cm → 115 cm



SARAH 2P CENTRAL TABLE PLUS 5242PL
Design Sarah Lavoine
MAISON SARAH LAVOINE COLLECTION
↑ 167,5 cm ↗ 79 cm → 60 cm



COLLINE 4P P50551
Design Elisa Giovannoni
BOHEME COLLECTION
Ø 135 cm ↑ 80 cm



P5059



MINIMAL OBLÓ CENTRALE P5059
↑ 95,4 cm ↗ 3,6 cm → 95,4 cm
Design Elisa Giovannoni
MINIMAL COLLECTION

MINIMAL TABLE
(A RICHIESTA/UPON REQUEST)
→ misure ↗ su ↑ richiesta
Design Elisa Giovannoni
MINIMAL COLLECTION



MINIMAL MIRROR P5069
Design Elisa Giovannoni
BOHEME COLLECTION
↑ 47,5 cm ↗ 14 cm → 35 cm



MARCELLO P56702
Design Elisa Giovannoni
BOHEME COLLECTION
↑ 47,5 cm ↗ 14 cm → 35 cm



92

APPOGGIAPIEDI
FOOTRESTS
APPUIE - PIEDS
FUSSRASTE
APOYAPIES
APOIO PARA OS PÉS



SCAN ME



FOOT DREAM 1331

Design Ross Lovegrove
↑ 17 cm ↗ 20 cm → 40 cm



DROP 1032

Design Maletti Creative Team
↑ 17 cm ↗ 20 cm → 40 cm



MADAME 987801

Design Maletti Creative Team
↑ 16,5 cm ↗ 22 cm → 36 cm



TT 1286

Design Maletti Creative Team
↑ 17,5 cm ↗ 21,5 cm → 36 cm



TT NERO 1286NMA

Design Maletti Creative Team
↑ 20 cm ↗ 15 cm → 37 cm



SARAH REPOSE PIEDS 12632APP

Design Sarah Lavoine
MAISON SARAH LAVOINE COLLECTION
↑ 18 cm ↗ 28 cm → 60 cm



NOA REPOSE PIEDS 12621APP

Design Sarah Lavoine
MAISON SARAH LAVOINE COLLECTION
↑ 38 cm ↗ 15 cm → 58 cm

**CASSE E MOBILI
RECEPTIONS AND CABINETS
CAISSES ET MEUBLES
REZEPTIONEN UND MÖBEL
RECEPCIÓN Y MUEBLES
RECEPÇÃO E MÓVEIS**



SCAN ME





SARAH RECEPTION 5238

Design Sarah Lavoine

MAISON SARAH LAVOINE COLLECTION

↑ 105 cm ↗ 93,5 cm → 134 cm



small 52361

big 5234

handy 5235



↑ 110 cm ↗ 51 cm → 86 cm
big 5234

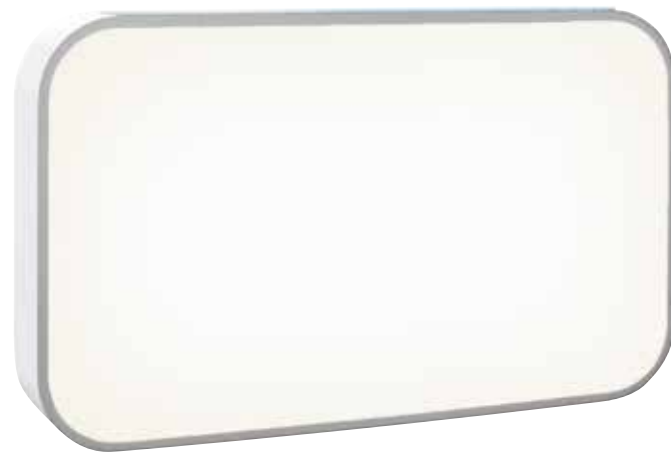


↑ 79,5 cm ↗ 51 cm → 71 cm
handy 5235



↑ 79,5 cm ↗ 51 cm → 71 cm
small 52361

NOA RECEPTION small 52361+ handy 5235 + big 5234
Design Sarah Lavoine
MAISON SARAH LAVOINE COLLECTION
↑ 110,5 cm ↗ 51 cm → 228 cm



OUVERTURE EASY P50291

Design Elisa Giovannoni
BOHEME COLLECTION

↑ 110 cm ↗ 58 cm → 160 cm

ECO GREEN 57921

Design Maletti Creative Team

↑ 106 cm ↗ 67 cm → 176 cm



SARAH EXPO 9Y58000100F
Design Sarah Lavoine
MAISON SARAH LAVOINE COLLECTION
↑ 210 cm ↗ 31,5 cm → 75 cm



EXPO MIRROR

BREDA WALL 5P P50302

Design Elisa Giovannoni
BOHEME COLLECTION

↑ 202 cm ↗ 29 cm → 40 cm



EXPO MIRROR

BREDA WALL 1P P50301Z

Design Elisa Giovannoni
BOHEME COLLECTION

↑ 202 cm ↗ 29 cm → 40 cm





EXPO 5 49654

Design Maletti Creative Team
↑ 210 cm ↗ 23,5 cm → 78 cm



EXPO 3 49693

EXPO 2 49734

Design Maletti Creative Team
↑ 130 cm ↗ 23,5 cm → 80 cm
↑ 73 cm ↗ 23,5 cm → 80 cm



EXPO EASY 5 50931

Design Maletti Creative Team
↑ 198 cm ↗ 23 cm → 80 cm

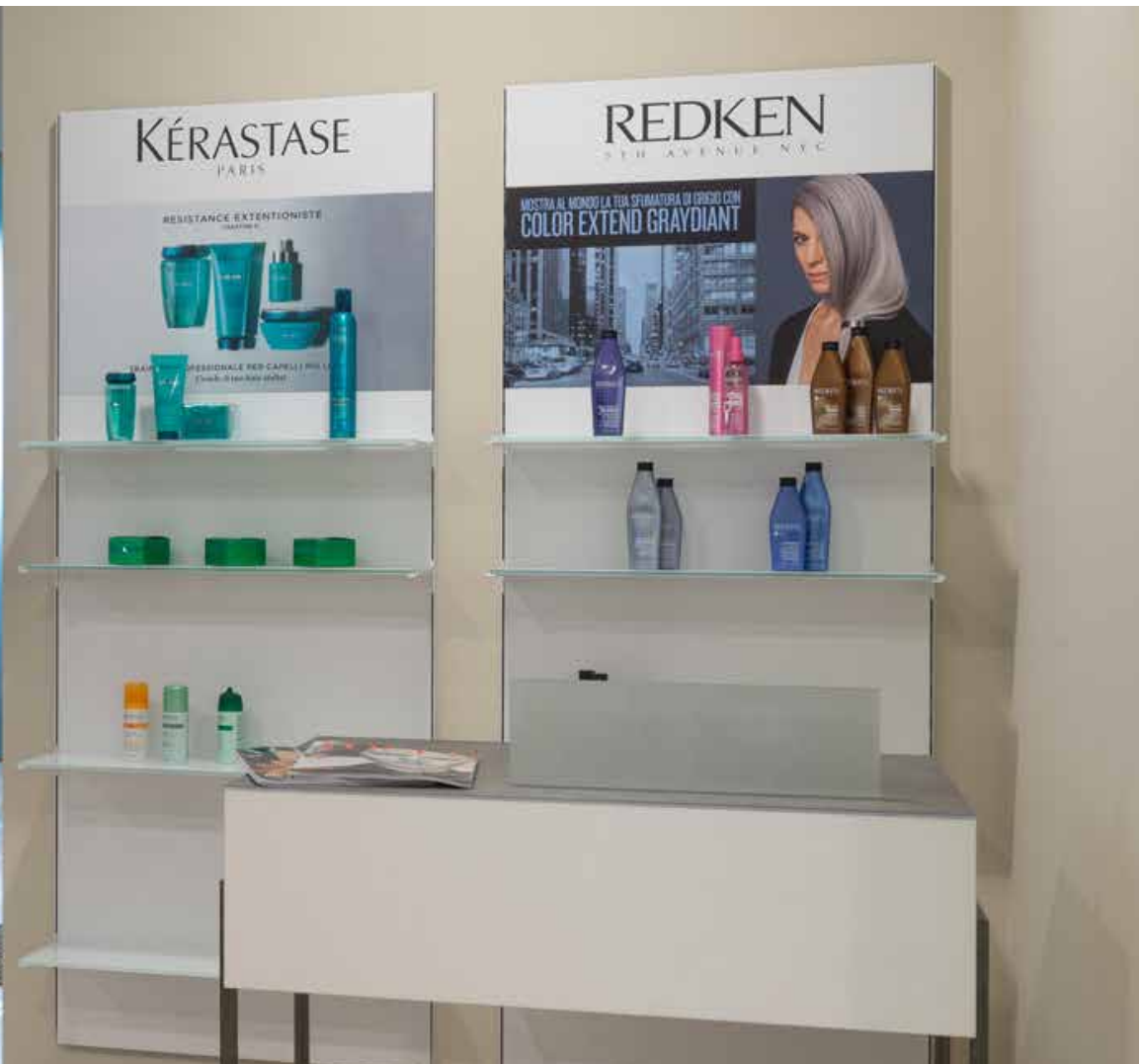


STRUTTURA
MAGNETICA
PER GRAFICA
MAGNETIC
STRUCTURE
FOR GRAPHICS



EXPO EASY 3 50921


Design Maletti Creative Team
↑ 97 cm ↗ 23 cm → 80 cm





RETROLAVAGGI
BACKWASH CABINETS
MEUBLES RETRO BAC DE LAVAGE
LABOR
MUEBLES DE SERVICIO
MOVEIS DE LAVAGEM



 SCAN ME





CAFÈ MOMUS COMPLETE

Design Elisa Giovannoni
BOHEME COLLECTION

1 CAFÈ MOMUS LISCIO

P47861

↑ 80 cm ↗ 44 cm → 80 cm

2 CAFÈ MOMUS BASIN

P4787

↑ 80 cm ↗ 44 cm → 80 cm

3 CAFÈ MOMUS EXPO 3

49693

↑ 130 cm ↗ 24 cm → 80 cm

4 CAFÈ MOMUS ALVEOLAR

P47852

↑ 27 cm ↗ 20 cm → 76,5 cm

5 CAFÈ MOMUS RECYCLE

P4784

↑ 80 cm ↗ 44 cm → 80 cm

6 CAFÈ MOMUS CORNICE

P4794 4 posti

P4793 3 posti

P4792 2 posti

P4791 1 posto



DUNE COMPLETE

- 1 DUNE BASIN** 4732M4A
↑ 62 cm ↗ 37 cm → 80 cm
- 2 DUNE STANDARD** 4730M2A
↑ 62 cm ↗ 37 cm → 80 cm
- 3 DUNE TOWEL** 4734M4A
↑ 62 cm ↗ 37 cm → 80 cm
- 4 DUNE NOOK** 4781M11
↑ 192 cm ↗ 37 cm → 40 cm
- 5 DUNE UPPER CABINET** 4772M2
↑ 57 cm ↗ 37 cm → 80 cm
- 6 EXPO 2** 49734
↑ 73 cm ↗ 23,5 cm → 80 cm



EASY M. COMPLETE

Design Maletti Creative Team
↑ 210 cm ↗ 40 cm → 360 cm

1 EASY M. BASIN 50833

↑ 80 cm ↗ 40 cm → 80 cm

2 EASY M. STANDARD 50823

↑ 80 cm ↗ 40 cm → 80 cm

3 EASY RECYCLE 50843

↑ 80 cm ↗ 40 cm → 80 cm

4 EXPO ECO 5 50931

↑ 198 cm ↗ 23 cm → 80 cm

EXPO ECO 3 50921

↑ 97 cm ↗ 23 cm → 80 cm

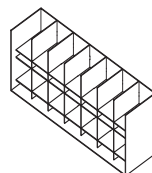
5 COLORBAR ALVEOLAR P47852

↑ 27 cm ↗ 20 cm → 76 cm

6 EASY M. NOOK

PORTASCOPE/ BROOM HOLDER 50812

↑ 198 cm ↗ 40 cm → 40 cm



5 COLORBAR ALVEOLAR P47852



EASY M. COMPONENTI

Design Maletti Creative Team

COLORI STRUTTURA / STRUCTURE COLORS



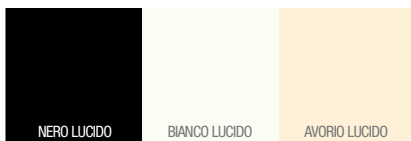
NERO OPACO

BIANCO OPACO

MATT BLACK

MATT WHITE

FINITURE DI RIVESTIMENTO / COATING FINISHES



NERO LUCIDO

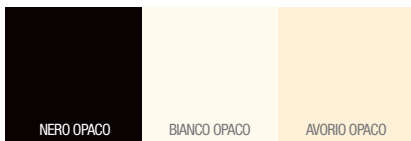
BIANCO LUCIDO

AVORIO LUCIDO

GLOSSY BLACK

GLOSSY WHITE

GLOSSY IVORY



NERO OPACO

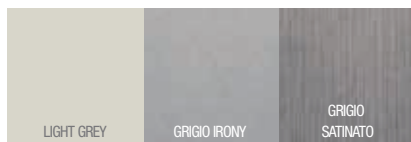
BIANCO OPACO

AVORIO OPACO

MATT BLACK

MATT WHITE

MATT IVORY



LIGHT GREY

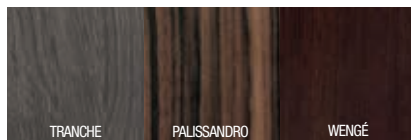
GRIGIO IRONY

GRIGIO SATINATO

LIGHT GREY

IRONY GREY

SATIN GREY



TRANCHE

PALISSANDRO

WENGÉ

TRANCHÉ

ROSEWOOD

WENGÉ



50833

MODULO LAVABO SX 80
LEFT WASHBASIN MODULE 80
↑ 80+33 cm ↗ 40 cm → 80 cm



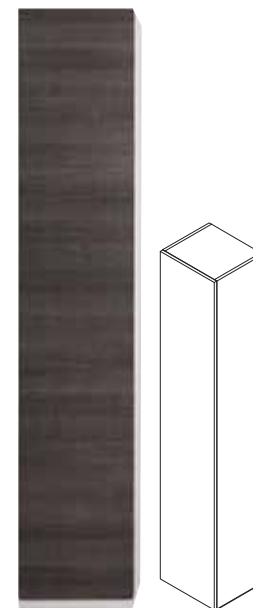
50843

MODULO RICICLO SX 80
LEFT RECYCLING MODULE 80
↑ 80+33 cm ↗ 40 cm → 80 cm



50823

MODULO LISCIO 80
SMOOTH MODULE 80
↑ 80+33 cm ↗ 40 cm → 80 cm



50812

MODULO PORTASCOPE 40
BROOM HOLDER MODULE 40
↑ 210 cm ↗ 40 cm → 40 cm

108

BARBER STATION



SCAN ME





BARBER STATION

Design Maletti Creative Team
↑ 200 cm ↗ 50 cm → 150 cm

1 PANNELLO EXPO P43451EXP
↑ 109 cm ↗ 17 cm → 40 cm

2 SALVAPIANO IN VETRO
P43451TOP
↑ 1 cm ↗ 35 cm → 40 cm

3 MOBILE A GIORNO
P43451ACC
↑ 90 cm ↗ 35 cm → 40 cm

4 MOBILE LAVABO BLACK/WHITE
P43451FIX
↑ 91 cm ↗ 50 cm → 70 cm

4A MOBILE LAVABO ESTERNO
P43451LAV
↑ 91 cm ↗ 40 cm → 70 cm

4B MOBILE LAVABO ACCIAIO
P43451EASY
↑ 91 cm ↗ 40 cm → 70 cm

5 MOBILE CON CASSETTI
P43451CAS
↑ 90 cm ↗ 35 cm → 40 cm

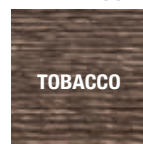
6 GRUPPO SPECCHIERA
P43451SPE
↑ 110 cm ↗ 3 cm → 70 cm

7 CAPPELLO P43451CAP
→ 150 cm

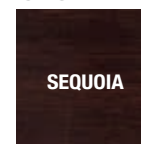
8 PANNELLO CON BOISERIE
P43451BOI
↑ 109 cm ↗ 17 cm → 40 cm



FINITURE DI RIVESTIMENTO COATING FINISHES



TOBACCO



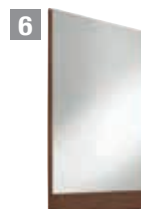
SEQUOIA



8
P43451B01
 PANNELLO BOISERIE
 WOOD PANEL / PANEL
 TOBACCO / SEQUOIA



1
P43451EXP
 PANNELLO EXPO
 EXPO PANEL
 TOBACCO / SEQUOIA



6
P43451SPE
 GRUPPO SPECCHIERA
 MIRROR UNIT
 TOBACCO / SEQUOIA



7
P43451CAP
 CAPPELLO
 HAT
 TOBACCO / SEQUOIA



P43451FAS
 FASCIA TAMPONE
 BUFFER STRIP
 TOBACCO / SEQUOIA



4
P43451FIX (WHITE)
 MOBILE A LAVABO FISSO
 FIX WASHBASIN CABINET WHITE
 TOBACCO / SEQUOIA



4
P43451 (WHITE)
 MOBILE A LAVABO PLUS
 PLUS WASHBASIN CABINET WHITE
 TOBACCO / SEQUOIA



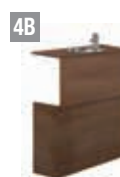
4
P43451FIX (BLACK)
 MOBILE A LAVABO FISSO NERO
 FIX WASHBASIN CABINE BLACK
 TOBACCO / SEQUOIA



4
P43451 (BLACK)
 MOBILE A LAVABO PLUS
 PLUS WASHBASIN CABINET BLACK
 TOBACCO / SEQUOIA



4A
P43451LAV
 MOBILE A LAVABO IN APPOGGIO
 SUPPORTING WASHBASIN CABINET



4B
P43451EASY
 MOBILE A LAVABO IN ACCIAIO
 STEEL WASHBASIN CABINET



3
P43451ACC
 MOBILE A GIORNO
 CABINET FOR DAY



5
P43451CAS
 MOBILE CON CASSETTI
 CABINET WITH DRAWERS



2
P4345TOP2
 SALVA PIANO IN VETRO/GLASS TOP BIANCO/NERO
 WHITE/BLACK GLASS TOP FOR SURFACE PROTECTION
 † 10 cm > 35 cm → 150 cm



2A
P4345TOP
 SALVA PIANO IN VETRO/GLASS TOP BIANCO/NERO
 WHITE/BLACK GLASS TOP FOR SURFACE PROTECTION
 † 10 cm > 35 cm → 40 cm



2B
P4345TOP1
 SALVA PIANO IN VETRO/GLASS TOP BIANCO/NERO
 WHITE/BLACK GLASS TOP FOR SURFACE PROTECTION
 † 10 cm > 35 cm → 150 cm

110

**CARRELLI
TROLLEYS
CHARIOTS
ARBEITSWAGEN
CARRITOS
CARRINHOS**



SCAN ME





REGULAR 044089A
Ruote Mini Speedy
Speedy Mini wheels



SARAH TROLLEY 1865
Design Sarah Lavoine
MAISON SARAH LAVOINE COLLECTION
↑ 77 cm ↗ 38 cm → 38 cm



SARAH TIROIR 1864
Design Sarah Lavoine
MAISON SARAH LAVOINE COLLECTION
↑ 71 cm ↗ 38 cm → 38 cm



MINIMAL BOX P50731

Design Maletti Creative Team
↑ 57,5 cm ↗ 33 cm → 35 cm



REGULAR
044039
Ruote Nere
Black wheels



OPTIONAL
044088A
ruote speedy
speedy wheels



MINIMAL BOX TROLLEY P1855

Design Maletti Creative Team
↑ 63,5 cm ↗ 33 cm → 35 cm



REGULAR
044088A
ruote speedy
speedy wheels



URBAN 1825

Design Maletti Creative Team
↑ 80,9 cm ↗ 41 cm → 41-63 cm



REGULAR
044039
Ruote Nere
Black wheels



GREAT 1808

Design Maletti Creative Team
↑ 85 cm ↗ 40 cm → 40 cm



COLORS 5066

Design Maletti Creative Team
↑ 81 cm ↗ 32 cm → 42 cm

Carrello di servizio magnetico e
pieghevole con 2 ciotole incluse

Magnetic service folding trolley
with 2 bowls included



2 ciotole incluse con
sistema magnetico
2 bowls included with
magnetic system

REGULAR
Ruote/Wheels



NE GR BL RO

JUST COLOR

Design Elisa Giovannoni
↑ 88 cm ↗ 30 cm → 58 cm (open)
↑ 106 cm ↗ 16 cm → 30 cm (closed)



REGULAR
Ruote Gonzales
Gonzales Wheels



OPTIONAL
044088A
ruote speedy
speedy wheels



OPTIONAL
Porta phon
Hair dryer holder



MANHATTAN 1823/18201
Design Didier Gomez
A LITTLE TALK COLLECTION
↑ 86,5 cm ↗ 43 cm → 35 cm



REGULAR
Ruote Gonzales
Gonzales Wheels



OPTIONAL
044088A
ruote speedy
speedy wheels



OPTIONAL
Porta phon
Hair dryer holder



100%SAFE pag.130
UVC-MANHATTAN MANHATTANUV
Design Didier Gomez
100%100 SAFE COLLECTION
↑ 86,5 cm ↗ 43 cm → 35 cm



REGULAR
044088A
ruote speedy
speedy wheels



100%SAFE pag.134
UVC-SCRIGNO BOX COMPOSITE TROLLEY 6098
Design Elisa Giovannoni
100%100 SAFE COLLECTION↑ 94,7 cm
↗ 43 cm → 33,7 cm



MIGNON SINGLE WALL SHORT P5034

Design Elisa Giovannoni
BOHEME COLLECTION

↑ 91 cm ↗ 29 cm → 45 cm



MIGNON DOUBLE WALL SHORT P5065

Design Elisa Giovannoni
BOHEME COLLECTION

↑ 108 cm ↗ 29 cm → 45 cm



MIGNON SINGLE WALL TALL P5034L

Design Elisa Giovannoni
BOHEME COLLECTION

↑ 91cm ↗ 29 cm → 45 cm



MIGNON DOUBLE WALL TALL P5065L

Design Elisa Giovannoni
BOHEME COLLECTION

↑ 108 cm ↗ 29 cm → 45 cm

118

ELETTRICI
ELECTRICS
ELECTRIQUES
GERÄTE
APARATOS ELÉCTRICOS
APARELHOS ELÉTRICOS



SCAN ME



SPRING 5129

Design Maletti Creative Team

↑ 174 cm ↗ 40 cm → 130 cm



HAIR STATION WALL A9052M

Design Maletti Creative team

↑ 135-240 cm ↗ 164-170 cm → 56 cm



HAIR MASTER WALL OL060157

Design Olymp

↑ 35 cm ↗ 34 cm → 66 cm



KASKO WALL 61701

Design Maletti Creative Team

↑ 135-240 cm ↗ 164-170 cm → 36 cm





HAIR STATION A9052P
Design Maletti Creative Team
↑ 136-168 cm ↗ 70 cm → 56 cm



HAIR MASTER OL060156
Design Olymp



KASKO 61692N (black) - 6169G (grey)
Design Maletti Creative Team
↑ 74,5-164 cm ↗ 62-75 cm → 60 cm

122

**NAILS
MANICURE
MANUCURE
MANIKÜRE
MANICURA
MANICURE**



SCAN ME



BABY 18324

Design Maletti Creative Team

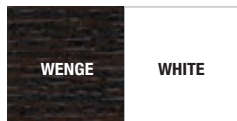
↑ 77 cm ↗ 43 cm → 43 cm

OPTIONAL

Supporto lampada UV - Cuscino Mani
holders for UV LAMP - Hands Pillow



FINITURE DI RIVESTIMENTO
COATING FINISHES



SMART NAILS N8379

Design Maletti Creative Team

↑ 81 cm ↗ 120 cm → 45 cm







Il salone perfetto The perfect salon

100%SAFE
SALON FUTURE



SCAN ME

GIOVANNONIDESIGN
UVC-MINI TOTEM

COD. 6092

↑ 45,8 cm ↗ 6,45 cm → 16,4 cm

UVC-MINI TOTEM

Il sanificatore di aria dove vuoi tu, sempre a portata di mano. UVC-MINI TOTEM è il purificatore dell'aria indispensabile in ascensore, nelle cabine estetiche, negli spogliatoi. Mantiene i piccoli spazi sanificati 24 ore su 24. Permette la sanificazione di 30 m³/h. Non è nocivo per le persone. Solo in finitura grigio metallizzato e nero.

UVC-MINI TOTEM

The mobile sanitiser very handy and easy to use. UVC-MINI TOTEM is the essential air purifier for lifts, treatment rooms and changing rooms. It keeps small spaces sanitised 24 hours a day. Allows 30 m³/h sanitisation. Not harmful to people. Steel or black finish.



UVC-MINI TOTEM IN APPOGGIO
SELF STANDING UVC-MINI TOTEM



UVC-MINI TOTEM WALL
(KIT INSTALLAZIONE WALL
INCLUSO)

WALL UVC-MINI TOTEM
(EQUIPPED WITH WALL FIXING)



LA PAROLA AL PROF. ARCURI
LE GOCCIOLINE INFETTE TENDONO AL BASSO
PRELEVARE ARIA CONTAMINATA DAL BASSO È LA
MODALITÀ PIÙ CORRETTA PER AGIRE CON UNA
SANIFICAZIONE PROFONDA E SICURA.

PROF. ARCURI SAYS
INFECTED DROPLETS TEND TO FALL TOWARDS
THE GROUND COLLECTING CONTAMINATED AIR
FROM BELOW IS THE BEST ACTION PLAN FOR
DEEP AND SAFE SANITISATION.

GIOVANNONIDESIGN

UVC-TOTEM

COD. 6094 / COD. 6096PL

↑ 105 cm ↗ 16 cm → 32 cm

UVC-TOTEM

è il sistema di purificazione dell'aria nell'ambiente.

Fondamentale nel salone del futuro per mantenere lo spazio di lavoro sanificato 24 ore su 24 a basso consumo energetico.

Permette la sanificazione di 120 m³/h. Non è nocivo per le persone. L'universale: l'unico sanificatore per ambienti personalizzabile nei loghi, nei colori, nei filtri (optional).

UVC-TOTEM

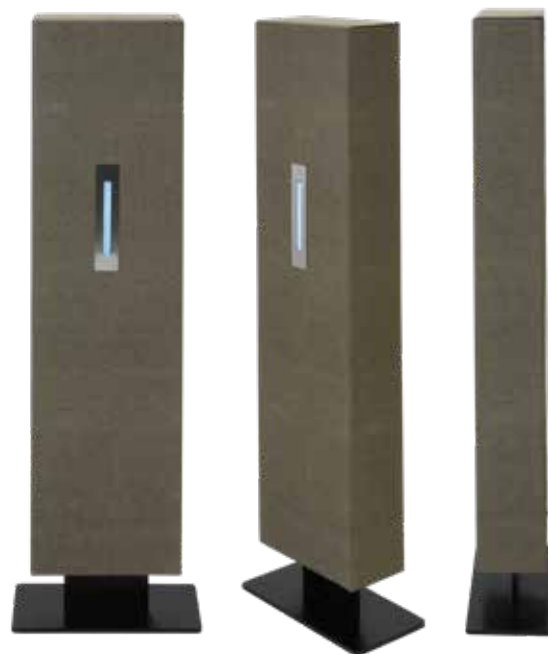
is an air purification system.

Essential in the salon of the future in order to keep workspaces sanitised 24 hours a day.

Allows 120 m³/h sanitisation.

It is not harmful to people.

The universal: the only room sanitiser customisable with logos, colours and filters.



VASTA GAMMA COLORI SKAY E LEGNI, PERSONALIZZABILE CON LOGO
WIDE RANGE OF SKAY AND WOOD COLOURS, CUSTOMIZABLE WITH LOGO



UVC-TOTEM WALL (KIT MONTAGGIO
A MURO OPTIONAL)

WALL UVC-TOTEM (ASSEMBLY KIT
OPTIONAL) COD. 6093





LA PAROLA AL PROF. ARCURI
CIRCA IL 50% DEI BATTERI
RISIEDE A TERRA. SANIFICARE
LE CALZATURE ALL'INGRESSO
VUOL DIRE **ELIMINARE IL 50%**
DEI PROBLEMI.
PROF. ARCURI SAYS
ROUGHLY 50% OF BACTERIA LIVE
ON THE GROUND. SANITISING
FOOTWEAR AT THE ENTRANCE
MEANS **ELIMINATING 50% OF**
THE PROBLEMS.



▶ SCAN ME

Quando una persona sale
sulla station, effettua una
lettura automatica della
temperatura e
igienizza le soles delle
calzature in pochi secondi.

When a person gets on
the platform it takes an
automatic temperature
reading and sanitises the
footwear's soles in just a
few seconds by atomising
disinfectant liquid.

GIOVANNONIDESIGN

Station sanificante / Sanitising station

↑ 14,2 cm ↗ 41,5 cm → 41,5 cm

Tre in uno: Mobile postazione, Termoscanner,
e Kubetto la pedana che sanifica le scarpe
con disinfettante nebulizzato (da acquistare separatamente).

Three in one: Station, Thermoscanner and Kubetto,
the platform that sanitises footwear through atomising
disinfectant liquid (to be purchased separately).





Kubetto COD. 6070

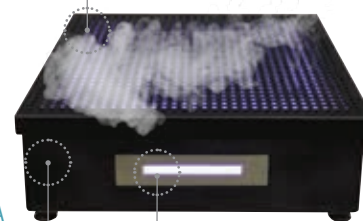
Igienizza in pochi secondi le soles delle calzature mediante atomizzazione di disinfettante liquido (sali di ammonio quaternario.)
Può essere posizionata in qualsiasi punto della stanza
Idonea fino a 150 kg, capacità serbatoio 2 lt.
Carico manuale di disinfettante liquido. Illuminazione led.

Disinfects the soles of footwear in a few seconds by atomising disinfectant liquid (quaternary ammonium salts).
It can be placed anywhere in the room. Suitable up to 150 kg
2 lt tank capacity. Manual filling of disinfectant liquid.
Led lighting.



SUPERFICIE FORATA PER FUORIUSCITA DISINFETTANTE NEBULIZZATO. IL DISINFETTANTE AGISCE SULLE SUOLE. NON È NOCIVO ALLE PERSONE. NON ROVINA LE CALZATURE.

THE PERFORATED SURFACE TO FACILITATE THE OUTFLOW OF THE ATOMISING LIQUID. THE DISINFECTANT LIQUID ACTS ON SOLES. NOT HARMFUL TO PEOPLE'S HEALTH. IT DOESN'T DAMAGE FOOTWEAR.



ATTIVAZIONE AUTOMATICA CON SENSORE A PRESSIONE
AUTOMATIC ACTIVATION WITH PRESSURE SENSOR

LUCE INDICATORE DI FUNZIONAMENTO
OPERATING LED LIGHT



UVC-MANHATTAN

COD. MANHATTANUV

↑ 86,5 cm > 43 cm → 35 cm



REGULAR
Ruote Gonzales
Gonzales Wheels



UVC-Manhattan

È l'ultimo nato della famiglia Manhattan, l'evoluzione. È stato integrato con un cassetto a raggi UVC Ozone Free per la sterilizzazione degli strumenti di lavoro.

Carrello di servizio con:
4 cassetti +1 cassetto igienizzatore
alimentazione elettrica
220V oppure 110V
Ruote Gonzales anticapello

UVC-Manhattan

is the latest born in the Manhattan's Family, the evolution. Integrated with a UVC Ozone Free drawer for tools sterilisation. Service trolley with 4 drawers +1 sanitizer drawer
Power supply 220V or 110V
Hair-free Gonzales wheels



Cassetto
con LED BLU UVC
si attiva alla chiusura e si spegne all'apertura

Drawer with
UVC BLU LED LIGHT
UVC ON when closed
UVC OFF when open

OPTIONAL
Porta phon
Hair dryer holder



OPTIONAL
044088A
ruote speedy
speedy wheels



SCAN ME



**LA PAROLA AL PROF. ARCURI
LAVARSI SPESSO LE MANI E
DISINFETTARE GLI OGGETTI CHE
PIÙ UTILIZZIAMO,
CI PROTEGGE DAL CONTAGIO**

**PROF. ARCURI SAYS
WASHING HANDS REGULARLY AND
DISINFECTING THE OBJECTS. WE
USE MOST, PROTECTS US FROM
INFECTIONS.**

BLOCK COD. 6089

↑ 27,3 cm ↗ 23 cm → 29,1 cm

Sanificazione mediante atomizzazione di disinfettante liquido i test effettuati in laboratorio hanno evidenziato un'efficacia di abbattimento della carica batterica pari al 99.9% le prove sono state effettuate utilizzando sali quaternari in concentrazione 1%. Capacità serbatoio 0,5 lt. Illuminazione led.

Carico manuale di disinfettante liquido. Igienizza gli oggetti inseriti in pochi secondi di tempo.

It sanitises by atomising the disinfectant liquid. Laboratory tests have underlined the effectiveness in reducing the bacterial load up to 99.9%. The tests were carried out using quaternary salts at a concentration of 1%. 0.5 lt tank capacity. Led lighting. Manual filling of disinfectant liquid. It disinfects inserted items in few seconds.



CALOTTA IN PLEXI INTERCAMBIABILE
INTERCHANGEABLE PLEXIGLASS SHELL



ATTIVAZIONE
MANUALE
TEMPORIZZATA

TIMED
MANUAL
ACTIVATION

GRIGLIA FORATA PER USCITA
DISINFETTANTE LIQUIDO ATOMIZZATO
PERFORATED GRID FOR THE OUTFLOW
OF ATOMISED DISINFECTANT LIQUID



▶ SCAN ME

BLOCK non solo per spazzole.
BLOCK sterilizza biro,
occhiali, chiavi abbattendo
la carica batterica del 99,9%!

Not only brushes.
BLOCK sterilises pens, glasses,
keys and it kills 99,9%
of the bacterial load!

**UVC
MINI TOTEM**

BLOCK

UVC-SCRIGNO

**UVC-SCRIGNO BOX COMPOSITE TROLLEY:
IL CARRELLO STERILIZZATORE CHE PROTEGGE I TUOI PREZIOSI STRUMENTI DI LAVORO**

THE STERILISING TROLLEY THAT PROTECTS YOUR PRECIOUS WORK TOOLS



GIOVANNONIDESIGN
**UVC-SCRIGNO BOX
COMPOSITE TROLLEY**

COD. 6098

↑ 94,7 cm ↗ 43 cm → 33,7 cm



**REGULAR
044088A**
ruote speedy
speedy wheels



UVC-SCRIGNO

sono gli sterilizzatori a tecnologia UVC.

Sterilizzano in pochi secondi gli strumenti come spazzole, pettini, forbici.

UVC-SCRIGNO BOX è su ruote per seguire costantemente l'operatore.

UVC-SCRIGNO

Is the steriliser with UVC-technology. It sterilises tools such as brushes, combs and scissors in just a few seconds.

UVC-SCRIGNO BOX on wheels so as to constantly follow the operator.

UVC-SCRIGNO BOX COMPOSITE TROLLEY

COD. 6098

- SANIFICAZIONE MEDIANTE IRRADIAZIONE RAGGI UVC
- SANITISATION BY UVC RAY IRRADIATION
- ILLUMINAZIONE LED CON PRESA ELETTRICA
- LED LIGHTING WITH PLUG
- FIANCHI RIVESTITI CON LEGNO CARTELLA COLORI MALETTI
- LAMINATED WOODEN SIDES FROM THE MALETTI COLOUR RANGE

**UVC-SCRIGNO**

COD. 6097

- SOLO DA APPOGGIO
- SOLO NERO
- COUNTERTOP ONLY
- BLACK ONLY



2021 . SKAY VINYL . SKAI . KUNSTLEDER . SIMIL-PIEL . SIMIL-SKIN

IT- I nuovi campioni di skay sono stati organizzati in modo da facilitarne la consultazione e la scelta. In una prima fase gli skay vengono suddivisi per colore/tonalità (LIGHT, COLOUR, DARK), - LIGHT: sono gli skay dai toni neutri, bianco, beige, grigio chiaro - COLOUR: sono gli skay colorati - DARK: sono gli skay scuri, marrone, blu e altre tonalità; a fianco di ognuno trovate il numero, il nome e la finitura (CLASSIC, FABRIC, TEXTURE).

- CLASSIC: colori uniformi - FABRIC: effetto tessuto - TEXTURE: colori non uniformi/effetti tridimensionali sulla superficie.

Tutti i colori e tipologie degli skay sono testati dall'ufficio tecnico Maletti che ne certifica gli elevati standard prestazionali e la resistenza all'usura e agli agenti chimici.

EN- The new upholstery colour swatches have been organized to facilitate their consultation and choice. At first glance the colours are divided according to shades (LIGHT, COLOUR, DARK), as a next step we find the indication of number, name and finish (CLASSIC, FABRIC, TEXTURE).

- LIGHT: neutral tones, white, beige, light gray - COLOUR: coloured upholstery - DARK: dark tones, brown, blue and other dark shades To describe the finishes of the material we find the following indication:

- CLASSIC: uniform colours - FABRIC: fabric effect - TEXTURE: non uniform colours/ three-dimensional effects on surface.

All upholstery colors are tested by Maletti's technical department which certifies their high performance standards and resistance to wear and chemicals.

FR- Les nouveaux échantillons de skay ont été organisés afin de faciliter la consultation et le choix. Dans une première phase, les skays sont divisés par couleur/teinte (LIGHT, COLOUR, DARK),

- LIGHT: ce sont les skay dans des tons neutres, blanc, beige, gris clair

- COLOUR: sont les skays colorés - DARK: sont les nuances foncées, brunes, bleues et autres skay; à côté de chacun, vous trouverez le numéro, le nom et la finition (CLASSIC, FABRIC, TEXTURE).

- CLASSIC: couleurs uniformes - FABRIC: effet tissu - TEXTURE: couleurs inégales/effets tridimensionnels sur la surface.

Toutes les couleurs et tous les types de skays sont testés par le bureau Technicien Maletti qui certifie leurs normes élevées performances et résistance à l'usage et aux agents chimiques.

DE- In neuer Skai-Farbkarte haben wir die Reihenfolge der Proben organisiert, um deren Beratung und Auswahl zu erleichtern. Die erste Auswahl erfolgt mit der ähnlichen Farbgebung (LIGHT, COLOUR, DARK) neben der Nummer, dem Namen und dem Finish (CLASSIC, FABRIC, TEXTURE).

- LIGHT: Skay in neutralen Tönen, Weiß, Beige, Hellgrau

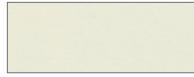
- COLOUR: farbiger Skai - DARK: Skai in dunklen, braunen, blauen und anderen Farbtönen Um die Oberflächen des verwendeten Materials zu beschreiben:

- CLASSIC: einheitliche Farbe - FABRIC: Stoff Effekt - TEXTURE: ungleichmäßige Farbe oder Oberfläche mit dreidimensionalen Effekten. **Alle Maletti-Skai werden von der technischen Abteilung der Firma getestet, die ihre hohen Leistungsstandards und ihre Beständigkeit gegen Verschleiß und Chemikalien zertifiziert.**

L I G H T



001 C
bianco
latte
CLASSIC



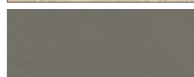
508 B
bianco
simipelle
CLASSIC



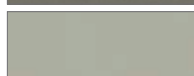
705 C
avorio
CLASSIC



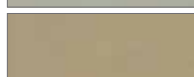
456 A
beige
vintage
TEXTURE



574 B
fango
vintage
TEXTURE



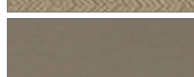
122 C
grigio
chiaro
CLASSIC



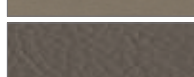
575 B
camel
TEXTURE



537 A
sand
FABRIC



542 B
titanio
FABRIC



918 C (M)
visone
CLASSIC



130 A
cappuccino
vintage
TEXTURE



887 A
beige
manta
TEXTURE

C O L O U R



921 C (M)
giallo
CLASSIC



536 B
moutarde
bouclé
FABRIC



585 B (M)
cuoio inca
CLASSIC



584 B
cuoietto
TEXTURE



932 A
reddish
veneta
TEXTURE



930 A
ruby
veneta
TEXTURE



859 C
amaranto
CLASSIC



553 B
rosso
CLASSIC



579 A
chili
TEXTURE



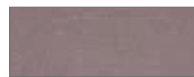
868 A
rubino
FABRIC



535 B (M)
berdo
vintage
TEXTURE



864 C
prugna
CLASSIC



541 B
mosto
FABRIC



828 B
rosa cipria
CLASSIC



538 B
rosa bouclé
FABRIC



561 A
ocean
blue
TEXTURE



935 A
blue vintage
TEXTURE



830 B (M)
blu cobalto
CLASSIC



931 A
sea
veneta
TEXTURE



566 A
perivinka
blue
TEXTURE



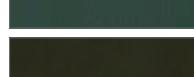
831 A
smeraldo
CLASSIC



578 A
blue
smeraldo
TEXTURE



563 C (M)
verde pino
CLASSIC



577 A
verde pietra
TEXTURE



569 A
green
manta
TEXTURE



933 A
sage veneta
TEXTURE



540 B
oro
FABRIC

D A R K

573 A
grigio
vintage
TEXTURE

455 A
moka
old
TEXTURE

727 C
bianco
CLASSIC

571 A
brown
black
TEXTURE

173 C (M)
marrone
vintage
TEXTURE

531 C
Testa di
Moro
CLASSIC

129 A
marrone
foca
CLASSIC

572 C
carnato
CLASSIC

861 C
grigio fango
CLASSIC

840 A
grigio umbro
FABRIC

543 B
graphite
FABRIC

580 A
dark steel
TEXTURE

927 C (M)
grigio
caldo
CLASSIC

562 A
blu
black
TEXTURE

550 C
grigio
scuro tundra
CLASSIC

934 A
black veneta
TEXTURE

568 A
nero tex
FABRIC

741 A
nero
ignifugo
CLASSIC

715 C
nero
CLASSIC

008 C (M)
nero
assoluto
CLASSIC

150 C
nero basic
CLASSIC

ES- Las nuevas muestras de color de tapizado se han organizado para facilitar su consulta y elección. A primera vista los colores se dividen según tonalidades (LIGHT, COLOUR, DARK), como paso siguiente encontramos la indicación de número, nombre y acabado (CLASSIC, FABRIC, TEXTURE).

- LIGHT: tonalidades neutras, blanco, beige, gris claro

- COLOUR: tapizado de color

- DARK: tonalidades oscuras, marrones, azules y otros

Para describir los acabados del material encontramos la siguiente indicación:

- CLASSIC: colores uniformes - FABRIC: efecto tejido

- TEXTURE: colores no uniformes / efectos tridimensionales en la superficie.

Todos los colores de tapicería han sido testados por el departamento técnico de Maletti que certifica sus altos estándares de rendimiento, resistencia al desgaste y a los productos químicos.

PO- Na nova nova tabela Courvin (coberturas) organizamos a ordem das amostras de forma a facilitar a sua pesquisa e escolha. A primeira leitura ocorre com a gradação das cores (LIGHT COLOUR, DARK), ao lado estão o número, o nome e o acabamento (CLASSIC, FABRIC, TEXTURE).

- LIGHT: Corvím em tons neutros, branco, bege, cinza claro

- COLOUR: Courvím colorido

- DARK: Courvím escuro, marrom, azul e outros tons

Para descrever o acabamento do material que usamos:

CLASSIC cor uniforme - FABRIC efeito tecido

TEXTURA cor não uniforme ou superfície com efeitos tridimensionais.

Todos os curvins (coberturas) Maletti são testados pelo Departamento Técnico da empresa que certifica seus altos padrões de desempenho e resistência ao desgaste e aos produtos químicos

IT- PER LE ZONE LAVAGGIO E LE ZONE TECNICHE MALETTI SUGGERISCE L'UTILIZZO DI SKAY SCURI. L'AZIENDA NON GARANTISCE LA RESISTENZA DELLO SKAY ALLE MACCHIE DI TINTURA.

CONSIGLI: lavare con spugna non abrasiva imbevuta di acqua e sapone neutro. Rimuovere le macchie di lacca con acqua e sapone o utilizzare in alternativa l'apposito detergente Top Skin.

ATTENZIONE: non utilizzare mai alcool, benzene, candeggina, solventi, detergenti chimici o spray lucidanti. Rimuovere immediatamente le macchie di tintura!

Maggiore è il tempo che la tintura rimane sullo skay e minori sono le possibilità di pulire a fondo lo skay stesso; la tintura lo aggredisce per tutto il tempo che resta sulla sua superficie. Non fare accomodare clienti che indossano tessuti denim scuri (jeans) su poltrone e lavatesta rivestiti in skay chiaro. In alternativa fare indossare al cliente una bata.

Non è possibile eliminare le macchie di denim senza danneggiare lo skay.

EN- FOR WASHING AND TECHNICAL AREAS, MALETTI SUGGESTS THE USE OF DARK ECO-LEATHERS. THE COMPANY DOES NOT GUARANTEE THE RESISTANCE OF ITS ECO-LEATHERS TO DYE

STAINS RECOMMENDATIONS: clean with non abrasive sponge soaked with water and neutral soap. Remove the lacquer stains with water and neutral soap, or alternatively use the specific detergent Top Skin.

ATTENTION: never use alcohol, benzene, bleach, solvents, chemical detergent or polishing spray. Immediately remove dye stains! The greater is the time the dye remains on the skay, the lesser are the chances of thoroughly cleaning the same skay; the dye will attack it for as long as it is left on its surface. Please, do not let sit down wearing denim (jeans) material customers on chairs or washing units which are covered by clear skay.

We suggest as option to let wear to customers a cape. The spots of denim can not be removed without damaging the skay.

FR- POUR LES ESPACES LAVAGE ET TECHNIQUES, MALETTI SUGGÈRE L'UTILISATION DE SKAÏ FONCÉS. LE SOCIÉTÉ NE GARANTIT PAS LA RÉSISTANCE DU SKAÏ AUX TACHES DE TEINTURE

CONSEILS: lavez avec une éponge non abrasive imbibée d'eau et de savon neutre. Enlevez les taches de laque avec de l'eau et du savon ou utilisez le détergent spécifique Top Skin.

ATTENTION: évitez l'alcool, le benzène, l'eau de Javel, les solvants, les détergents chimiques et les sprays brillitants.

Enlevez immédiatement les taches de teinture! Plus vous attendez, moins vous aurez de chances de le nettoyer le skaï à fond car la teinture continue de l'attaquer tant qu'elle reste dessus. Pas laisser s'asseoir les clients qui indossent tissu en denim (jeans), sur fauteuils et bacs de lavage recouverts en skay clair. Nous vous conseillons comme option de faire endosser aux clients une blouse. Les taches de denim ne peuvent pas être enlevées sans damager le skaï.

DE- FÜR DEN WASCH- UND ARBEITSBEREICH EMPFIEHET MALETTI DUNKLE FARBSTELLUNGEN. DAS UNTERNEHMEN HÄFT NICHT FÜR FLECKEN AUF DEM KUNSTLEDER, DIE DURCH FÄRBUNGEN UND TÖNUNGEN VERURSACHT WERDEN

EMPFEHLUNGEN: Mit weichem Schwamm, Wasser und milder Seife reinigen Haarsprayflecken mit Wasser und Seife oder alternativ dem Spezialreinerger Top Skin entfernen.

ACHTUNG: Verwenden Sie niemals Alkohol, Benzol, Chlor, Lösungsmittel, chemische Reiniger oder Glanzsprays Entfernen Sie Flecken von Tönungen sofort! Je länger das Haarfarbprodukt auf dem Kunstleder bleibt, desto geringer die Chancen zur kompletten Entfernung. Solange das Tönungsmittel auf dem Kunstleder ist, dringt es dort ein. Auf Sesseln und Waschanlage mit hellen Skabezüge, bitte lassen Sie nicht sitzen Kunden, die Kleidungen aus Denim (Jeans) anziehen. Als Alternativ könnten die Kunden von Ihnen einen weissen Kittel zum Anziehen bekommen. Es ist nicht möglich Flecken von Denim wegnehmen, ohne denSkabezug zu beschädigen.

ES- PARA LAS ZONAS DE LAVADO Y LAS ÁREAS TÉCNICAS, MALETTI SUGIERE EL EMPLEO DE CUEROS ECOLÓGICOS OSCUROS. LA EMPRESA NO GARANTIZA LA RESISTENCIA DEL MATERIAL A LAS MANCHAS DE TINTES

RECOMENDACIONES: Lave con una esponja no abrasiva embebida en agua y jabón neutro. Quite las manchas de lacca con agua y jabón o utilice, como alternativa, el expreso detergente top skin.

ATENCIÓN: no utilice nunca alcohol, benceno, lejía, solventes, detergentes químicos o spray brillantante. Quite inmediatamente las manchas de tinta! Cuanto mayor es el tiempo que la tintura queda en la simli piel, menor es la posibilidad de limpiarla a fondo; la tintura la agrede durante todo el tiempo que queda en la superficie. Es importante que no se sienten clientes que llevan tejidos denim (jeans) obscuros sobre sillones y lavacabezas revestidos en skay claro. En alternativa poner al cliente una bata.

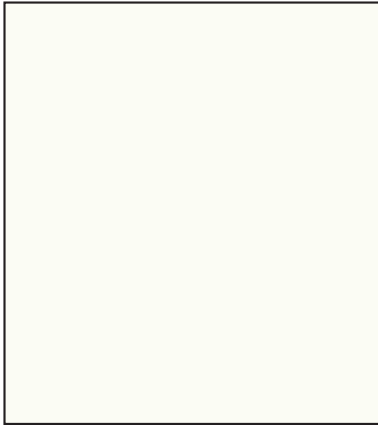
No es posible eliminar las manchas de denim sin dañar el skay.

PO- PARA AS ÁREAS DE LAVAGEM E ÁREAS TÉCNICAS A MALETTI SUGERE O USO DE UM COURVIN ESCURO. A EMPRESA NÃO GARANTE A DURABILIDADE DO COURVIN SE MANCHADOS POR COLORAÇÃO

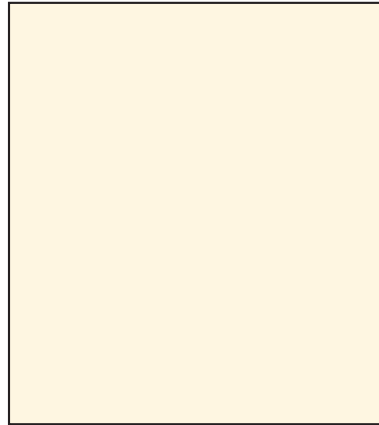
DICAS: Lavar com uma esponja não abrasiva embebida em água e sabão neutro. Remover as manchas de laquê com sabão e água ou utilize como alternativa um produto apropriado para limpar couro e courvin.

ATENÇÃO: nunca utilize álcool, benzina, água sanitária, solventes, produtos químicos de limpeza, ou spray para limpeza. Remova imediatamente a mancha de tinta! maior é o tempo que permanece no courvin e menores são a possibilidade de limpa-lo Profundamente. A tinta agrede a superfície do courvin durante todo o tempo que permanece nela. Não acomodar a clientes que usam roupas escuras(jeans) nas poltronas e lavatórios com courvin de cores claras. uma alternativa pode ser pedir para a clientes colocar um roupão. Não é possível eliminar manchas de jeans sem danificar o courvin.

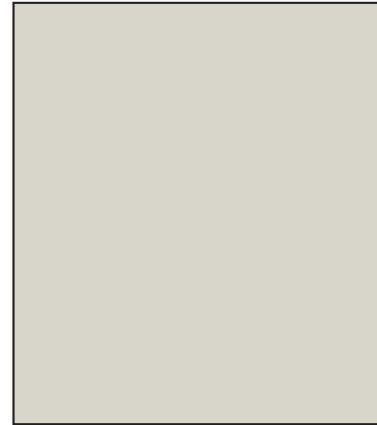
NOBILITATO LAMINATE MELAMINE SCHICHTHOLZ MADERA DE MELAMINA MELAMINICA



BIANCO OPACO - MATT WHITE - BLANC OPAQUE
MATT WEISS - BLANCO MATE - BRANCO OPACO



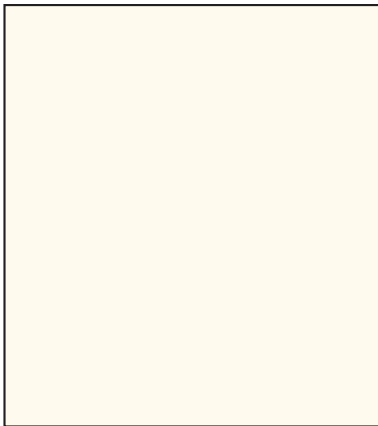
AVORIO OPACO - MATT IVORY - IVOIRE OPAQUE
MATT ELFENBEIN - MARFIL MATE - MARFIM OPACO



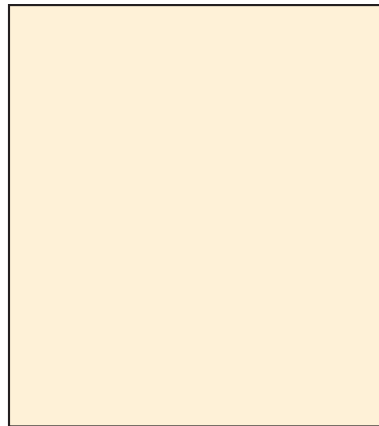
GRIGIO CHIARO - LIGHT GREY - GRIS OPAQUE
HELLGRAU - GRIS CLARO - CINZA CLARO



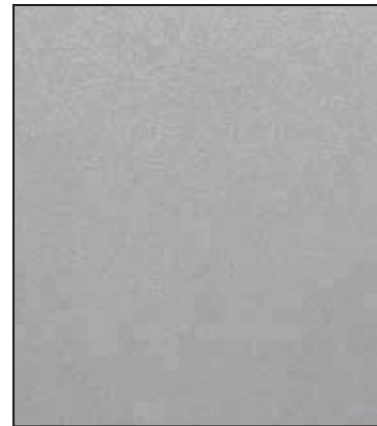
NERO OPACO - MATT BLACK - NOIR OPAQUE
MATT SCHWARZ - NEGRO MATE - PRETO OPACO



BIANCO LUCIDO - GLOSSY WHITE - BLANC BRILLANT
GLAENZEND WEISS - BLANCO BRILLANTE
BRANCO COM BRILHO



AVORIO LUCIDO - GLOSSY IVORY - IVOIRE BRILLANT
GLAENZEND ELFENBEIN - MARFIL BRILLANTE
MARFIM COM BRILHO



GRIGIO IRONY - IRONY GREY - GRIS BRILLANT
EISEN - GRAU - GRIS HIERRO - CINZA IRONY



NERO LUCIDO - GLOSSY BLACK - NOIR BRILLANT
GLAENZEND SCHWARZ - NEGRO BRILLANTE
PRETO COM BRILHO

IT- MANUTENZIONE SUPERFICI IN NOBILITATO E IN LAMINATO

Per la pulizia di questo tipo di superfici utilizzare una soluzione di detersivo liquido neutro non abrasivo diluito in acqua, oppure concentrato nel caso in cui si abbiano superfici molto sporche e grasse, applicandolo su tutta la superficie con spugna morbida.

Risciacquare e asciugare immediatamente con un panno morbido e pulito evitando anche qui l'uso di pagliette metalliche, detersivi acidi, solventi come trielina, acetone, alcool e qualunque sostanza abrasiva o acida che possa intaccare l'integrità della superficie, in particolare attenzione ad anticalcare o pulitori per piastre spartifiamma.

Rimuovere subito le macchie di colore o sostanze aggressive

EN- MAINTENANCE AND CLEANING OF WATERPROOF LAMINATE AND WOOD

Wash with a non-abrasive sponge soaked with water and neutral soap.

Dry with a soft and clean cloth.

Never use chemical solvents or aggressive detergents like acetone, alcohol.

In particular do not use anti-limestone products or other aggressive cleaners.

Remove hair dyes and other hair products immediately.

Clean any stains within a few seconds.

FR- MANUTENTION DES SURFACES EN MELAMINE ET STRATIFIE

Pour nettoyer ce type de surface, il faut utiliser une solution de détergent liquide neutre non abrasif, diluée dans de l'eau, ou concentrée dans le cas de surfaces très sales et grasses, en l'appliquant avec une éponge douce. Rincer et sécher immédiatement avec un chiffon doux et propre, en évitant également l'utilisation de brosses métalliques, de détergents acides, de solvants tels que le trichloréthylène, l'acétone, l'alcool et toute substance abrasive ou acide qui peuvent affecter l'intégrité de la surface.

Notamment, attention aux effets anti-calcaire ou des nettoyeurs de chapeaux de brûleurs. Enlever tout de suite les taches ou les substances agressives

DE- PFLEGE VON HOLZFLÄCHEN UND SCHICHTHOLZ

Neutralseife getränkten Schwamm abwaschen.

Niemals chemische Lösungsmittel oder aggressive Reinigungsmittel verwenden.

Trocknen mit weichen Tuch in der Richtung von Holzmaserung.

Niemals chemische Lösungsmittel oder aggressive Reinigungsmittel

(w.z.B. Bleichmittel, Meerbarbe, Aceton, Alkohol) verwenden.

Insbesondere keine Anti-Kalk Mittel und Die Reinigung mit Bohnerwachs ist nicht empfohlen auf matte Oberfläche.

Sofort alle Flecken von Haarfärbemitteln oder anderen Haarprodukten entfernen.

Die Reinigung muss in den ersten Sekunden nach der Fleckenbildung erfolgen.

ES- MANUTENCIÓN SUPERFICIES DE MADERA MELAMINICA Y LAMINADO

Para limpiar este tipo de superficie, use una solución de detergente líquido neutro no abrasivo diluido en agua o concentrado en el caso de que haya superficies muy sucias y grasosas, aplicándolas sobre toda la superficie con una esponja suave.

Enjuague y seque inmediatamente con un paño suave y limpio, evitando también el uso de estropajos metálicos, detergentes ácidos, solventes como trielina, acetona, alcohol y cualquier sustancia abrasiva o ácida que pueda afectar la integridad de la superficie, en particular atención a productos antical o limpiador para placas de distribución de llamas.

Eliminar las manchas o sustancias agresivas de inmediato.

PO- MANUTENÇÃO SUPERFICIE EM MELAMINICA E LAMINADO

Para limpar este tipo de superfície, use uma solução de detergente líquido neutro não abrasivo diluído em água, ou concentrado no caso de superfícies muito sujas e oleosas, aplicando-o sobre toda a superfície com uma esponja macia.

Enxague e seque imediatamente com um pano macio e limpo, evitando também o uso de palhas de aço, detergentes ácidos, solventes como tricloroetileno, acetona, álcool e qualquer substância abrasiva ou ácida que possa afetar a integridade da superfície, tenha atenção especial com anti calcário.

Ou limpadores de placas espalhadoras de chama.

Remover rapidamente manchas de coloração ou substâncias agressivas.

LEGNO WOOD BOIS HOLZER MADERA MADEIRA



GRIGIO SATINATO - SATIN GREY - GRIS SATINE
SATINIERT GRAU - GRIS SATINADO - CINZA ACETINADO



TRANCHE - TRANCHE - TRANCHÉ
TRANCHE - TRANCHE - TRANCHE



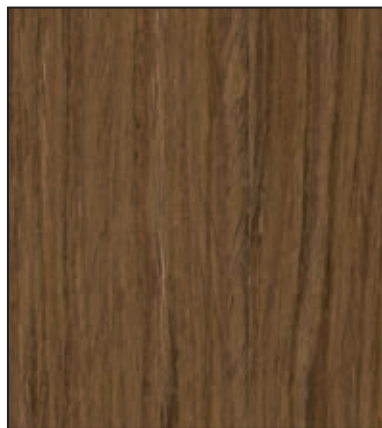
PALISSANDRO OPACO - ROSEWOOD
PALISSANDRE OPAQUE



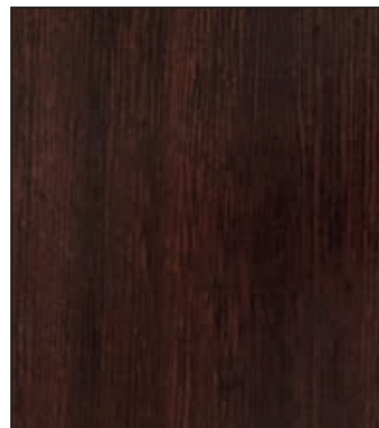
EBANO - EBONY - ÉBÈNE
EBENHOLZ - ÉBANO - EBANO



ROVERE CHIARO - LIGHT OAK - ROUVRE CLAIR
EICHE HELL - ROBLE CLARO - CARVALHO CLARO



NOCE - WALNUT - NOIX
NUSSBAUM - NOGAL - NOGUEIRA



WENGE - WENGE - WENGÉ
WENGE - WENGE - WENGE



TABACCO - TOBACCO - TOBACCO
TOBACCO-HOLZ - TOBACCO - TABACO

IT- MANUTENZIONE SUPERFICI IN LEGNO

Il legno puo' essere pulito semplicemente con un panno umido oppure bagnato con acqua e detersivo liquido neutro risciacquando e asciugando poi le parti bagnate con un panno morbido e pulito, seguendo il senso della venature. Evitare assolutamente l'uso di pagliette metalliche, candeggina, detersivi acidi, solventi come trielina, acetone, alcool e qualunque sostanza abrasiva che possa intaccare l'integrità della superficie.

Il trattamento con cera o prodotti per la lucidatura dei mobili non è necessario anzi è assolutamente sconsigliato su superfici molto opache

EN- MAINTENANCE OF WOOD SURFACES

Clean with a non-abrasive sponge soaked with water and neutral soap.

Dry with a soft and clean cloth by following the directions of wood grain.

Never use chemical solvents or aggressive detergents.

Remove hair dyes and other hair products immediately.

Clean any stains within a few seconds. We recommend not to use floor wax, above all on mat surfaces.

FR- MANUTENTION DES SURFACES EN BOIS

Le bois peut être nettoyé simplement avec un chiffon humide ou mouillé avec de l'eau et un détergent liquide neutre, en rinçant et après en séchant les parties humides avec un chiffon doux et propre, en suivant le sens du grain. Il faut éviter absolument d'utiliser des brosses métalliques, de l'eau de javel, des détergents acides, des solvants comme le trichloréthylène, l'acétone, l'alcool et toute substance abrasiva qui peuvent nuire à l'intégrité de la surface.

Le traitement avec de la cire ou des produits pour polir les meubles n'est pas nécessaire et n'est absolument pas recommandé sur des surfaces très opaques.

DE- PFLEGE VON HOLZFLAECHEN

mit einem nichtscheuernden in Wasser und Neutralseife getränkten Schwamm abwaschen. Trocknen mit weichen Tuch in der Richtung von Holzmaserung. Niemals chemische Lösungsmittel oder aggressive Reinigungsmittel (w.z.B. Bleichmittel, Meerbarbe, Aceton, Alkohol) verwenden. Die Reinigung mit Bohnerwachs ist nicht empfohlen auf matte Oberfläche.

ES- MANUTENCIÓN SUPERFICIES DE MADERA

La madera se puede limpiar simplemente con un paño húmedo o mojado con agua y detergente líquido neutro, enjuagando y luego secando las partes húmedas con un paño suave y limpio, siguiendo la dirección del grano.

Evite por completo el uso de estropajos metálicos, lejía, detergentes ácidos, disolventes como tricloroetileno, acetona, alcohol y cualquier sustancia abrasiva que pueda afectar la integridad de la superficie.

El tratamiento con cera o productos para pulir muebles no es necesario y no es absolutamente recomendable en superficies muy opacas.

PO- MANUTENÇÃO EM SUPERFÍCIES DE MADEIRA

A madeira pode ser limpa simplesmente com um pano úmido ou molhado com água e detergente líquido neutro, enxaguando e secando as partes molhadas com um pano macio e limpo, seguindo a direção das linhas da madeira. Evite absolutamente o uso de buchas de metal, alvejantes, detergentes ácidos, solventes como tricloroetileno, acetona, álcool e qualquer substância abrasiva que possa afetar a integridade da superfície.

O tratamento com cera ou produtos para polimento de móveis não é necessário e absolutamente não é recomendado em superfícies muito opacas.

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